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GATCOMB'S

Celebrated Publications for Banjo, Mandolin and Guitar

WALTER JACOBS
BOSTON, MASS.

A CAREFULLY SELECTED LIST OF MUSIC FOR

MANDOLIN ORCHESTRA

Degrees of Difficulty are marked thus:
A, Easy **B, Medium** **C, Difficult**

When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained separately.

Pieces marked thus * are also published for regular Orchestra; therefore parts for Cornet, Clarinet, Bass, etc., can be obtained. Price the same as for Flute.

Tenor Mandola and **Mando-Cello** parts in Treble Clef can be had for pieces marked **. Price same as 3d Mandolin

Piano Solos are published in the Mandolin Keys for pieces marked † but in other Keys where marked thus ‡.

	Grade	1st Mandolin or Violin	2d Mandolin or Violin	3d Mandolin / Oct. Mandola } Each **	Flute Obligato / 'Cello Obligato } Each	Banjo Accompaniment	Guitar Accompaniment	Piano Accompaniment	Banjo Solo	Guitar Solo
*Angel's Serenade. (Braga) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Barn Dance. **The Bunnies' Gambol. (Ned West.) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Beauty's Dream. Valse d'Amour. (Keith) ..... Arr. Walter Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
*Big Chief Battle-Axe. Indian Novelty Two-Step. (Allen) ..... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Black Cat, The. Quadrille. (Saunders) ..... Arr. R. E. Hildreth	A	.40	.20	.25	.25	.25	.20	.35	..	..
Cavalleria Rusticana. Intermezzo. (Mascagni) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Cavatina. (Raff) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Chirpers, The. Morceau Characteristic ..... Chas. Frank	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
Colored Guards, The. Characteristic March ..... A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	30
*Come Back to Connemara. **Irish Novelty Two-Step. (Grey) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Day in Acadia, A. Descriptive Fantasia. (Samuels) ..... Arr. R. E. Hildreth	C	.50	.30	.35	.35	.35	.30	.40	..	..
†*Dixie Rube, The. Characteristic March. (Allen) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Dreamer, The. Waltz. (Keith) ..... Arr. R. E. Hildreth	A	.40	.20	.25	.25	.25	.20	.35	..	..
‡*Flight of the Birds. **Ballet ..... W. M. Rice	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Four Little Blackberries. Schottische. (O'Connor) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Fun in a Barber Shop. **Novelty March. (Winne) ..... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
†*Gartland, The. March. (Boehnlein) ..... Arr. R. E. Hildreth	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Gen. Mixup, U.S.A. Characteristic March. (Allen) ..... Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Heap Big Injun. **Two-Step Intermezzo. (Sawyer) ..... Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.40	..
‡*Home, Sweet Home. **Medley "Good-Night" Waltz ..... R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	.	..
†*Indifference. **Characteristic Morceau. (Walter Rolfe.) ..... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	..	..
Kaloola. A Darktown Intermezzo. ..... A. J. Weidt	A	.30	.10	.15	..	.30	.10	.20	.30	..
‡*Kentucky Wedding Knot. **Novelty Two-Step. (Turner) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
†*Kidder, The. Characteristic March. (Bushnell) ..... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	.40	.30
‡*Kiss of Spring. Waltz. (Rolfe) ..... Arr. Walter Jacobs	A	.40	.20	.25	.25	.25	.20	.35	..	..
*La Lisonjera. (The Flatterer.) (Chaminade.) ..... Arr. Geo. L. Lansing	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Merry Widow. **Waltz. (Lehar) ..... Arr. Hildreth-Jacobs	B	.40	.20	.25	.25	.25	.20	.35	..	..
*Northern Lights. Overture ..... A. J. Weidt	C	.40	.20	.25	.25	.25	.20	.35	.50	..
‡*Persian Lamb Rag. **A Pepperette. (Percy Wenrich) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
‡*Romance of a Rose. **Reverie. (O'Connor) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Roguish Eyes. **A Flirtation. (R. Gruenwald, Op. 396) ..... Arr. Jacobs-Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Runabout, The. March and Two-Step. (Kent) ..... Arr. Hildreth-Jacobs	A	30	.10	.15	.15	.15	.10	.20	.40	.30
†*Sand Dance. (Moonlight on the Suwanee) (Friedman) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	..
*Serenade. (Schubert) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
*Serenade Badine. (Gabriel-Marie) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Sissy Giggles. Characteristic March. (Howe) ..... Arr. Hildreth-Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Some Day When Dreams Come True. Medley Waltz. (Staats) ..... Arr. Walter Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
*Spanish Gaiety. **Bolero. ..... Paul Eno	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Spanish Silhouettes. Waltz. ..... C. E. Pomeroy	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
*Spring Song. (Mendelssohn) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Stack of Fun. **Barn Dance. (Walter Rolfe) ..... Arr. Hildreth-Jacobs	A	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Starland. **Intermezzo Two-Step. (O'Connor.) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
†*Story-Teller Waltzes, The ..... Van L. Farrand	B	.40	.20	.25	.25	.25	.20	.35	.50	.50
*Stroll Through Cairo, A. Egyptian Patrol ..... J. J. Derwin	B	.40	.20	.25	.25	.25	.20	.35	.40	..
†*Summer Dream. Morceau Characteristique. (Flath) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*Summer Secrets. Waltz. (Taubert) ..... Arr. Jacobs-Hildreth	B	.40	.20	.25	.25	.25	.20	.35	.50	.40
†*Tehama. Intermezzo Romantique. (Haines) ..... Arr. Walter Jacobs	B	.30	.10	.15	.15	.15	.10	.20	.40	.30
*Trading Smiles. **Schottische. (Ramsay) ..... Arr. Jacobs-Hildreth	A	.30	.10	.15	.15	.15	.10	.20	..	..
†*Two Lovers, The. **Novelette. (Flath) ..... Arr. R. E. Hildreth	B	.30	.10	.15	.15	.15	.10	.20	..	..
‡*U and I. **Waltz ..... R. E. Hildreth	B	.40	.20	.25	.25	.25	.20	.35	..	..

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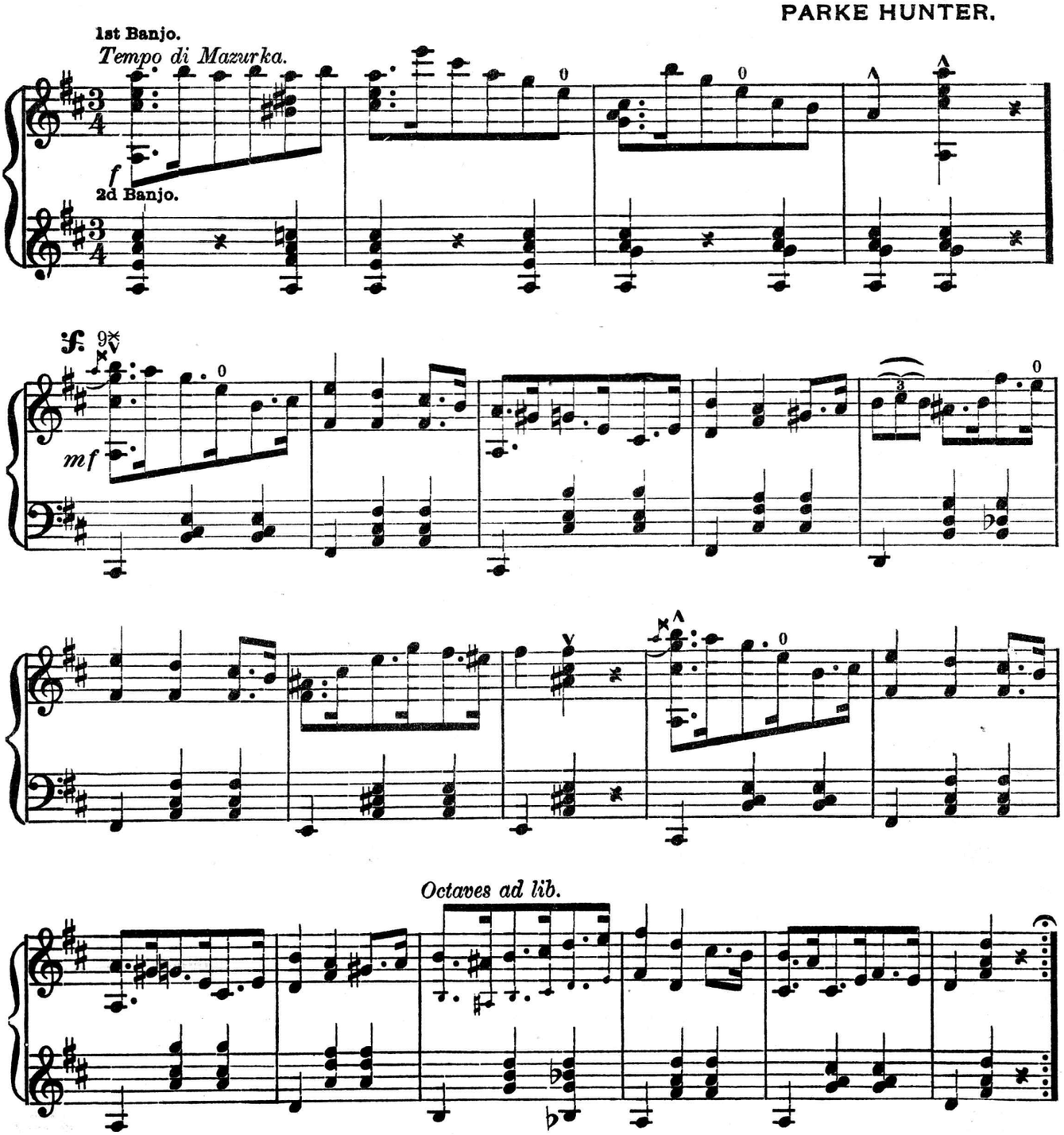

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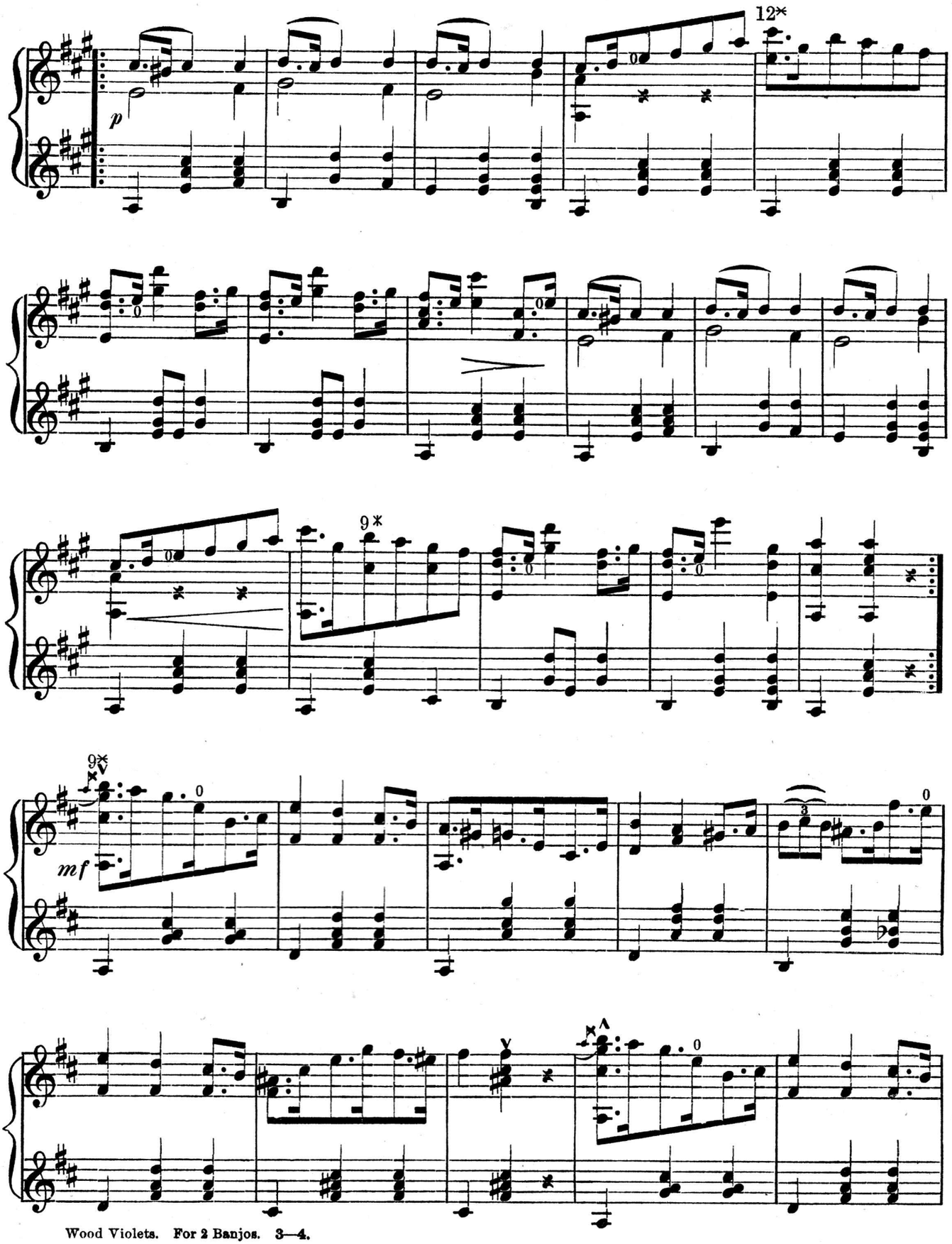
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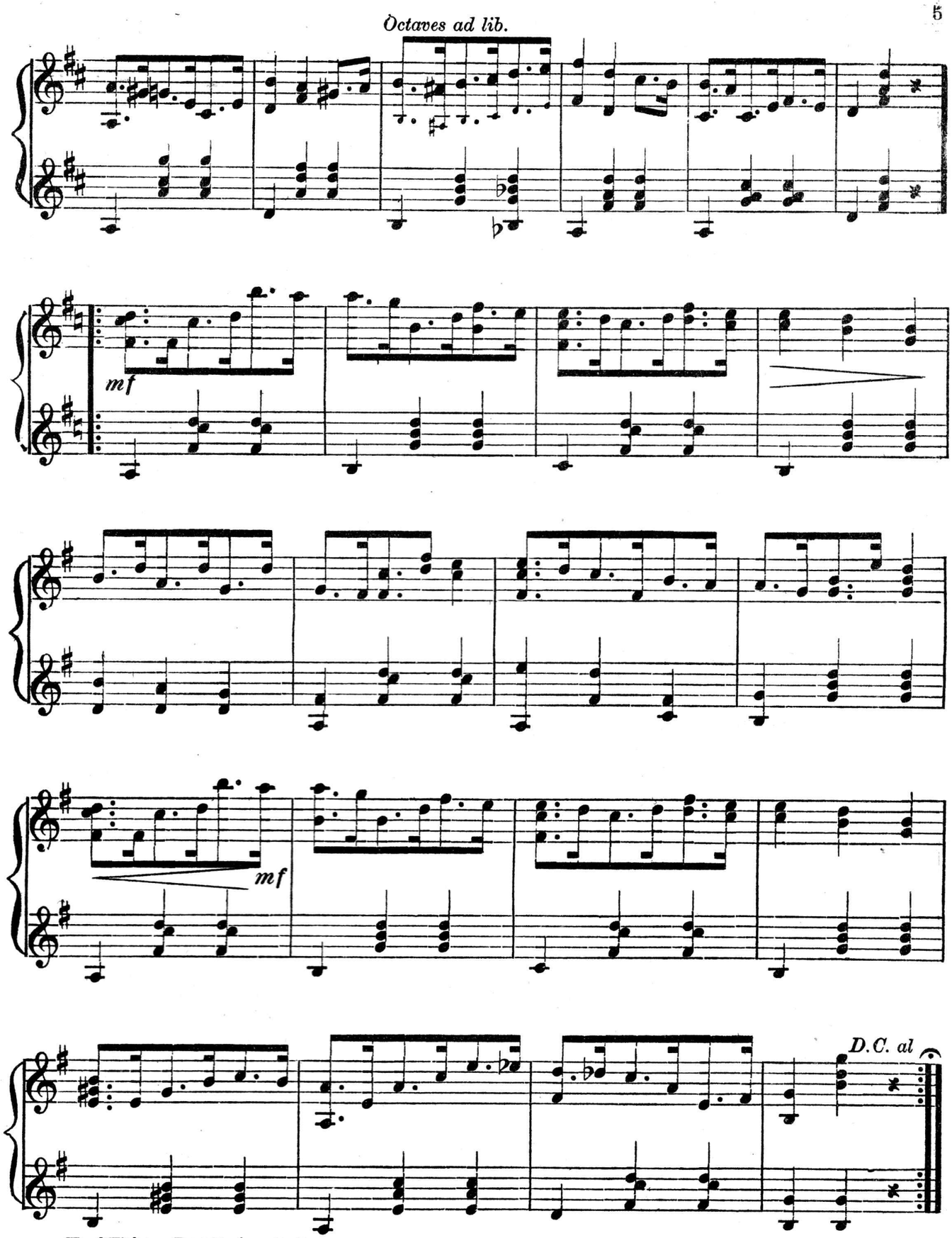
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